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华南理工大学

2015 年攻读硕士学位研究生入学考试试卷

（试卷上做答无效，请在答题纸上做答，试后本卷必须与答题纸一同交回）

科目名称：语言学和英美文学基础知识

适用专业：英语语言文学

Part One

Fundamentals of Linguistics and Literature

(外国语言学及应用语言学和英语语言文学考生共答部分)

I. Define the following terms in your own words (每题必答, 共 20 分)

1. fossilization
2. parole
3. universal grammar
4. paradigmatic relation
5. ditransitive verb
6. allegory
7. ode

8. stanza

9. farce

10. folklore

II . Answer the following Questions (每题必答, 共 40 分)

1. What are linguistic determinism and linguistic relativity?

2. What are cross-section method and longitudinal method? Can you give an example to each method?

3. What is Gothic Fiction?

4. What accounts for the Greatness of Lyrical Ballads?

Part Two

Test for Students of Linguistics and Applied Linguistics

(外国语言学及应用语言学考生必答部分)

I. Discuss and comment on the following topics (每题必答, 共 40 分)

1. Language is human-specific.

2. Langue, competence and linguistic potential

3. The differences between grammatical analysis and pragmatics

4. The relationship between linguistics and foreign language teaching

II. Analyze the language data according to the requirements (每题必答, 共 50 分)

1. Explain the rules and principles underlying the ungrammaticality or inappropriateness involved in the following sentences (20 points):

a. * Since the effects of the damage are largely restricted to language,

the disruption cannot affect the whole brain, so in that sense we are justified in thinking of the brain as comprising of functionally independent modules.

b. * Whether or not it is properly a part of literary studies may be a matter for dispute, but it undoubtedly constitutes an important position concerning with the relationship of linguistics and literature.

2. Analyze the following extract of a dialogue in terms of the related semantic and pragmatic theories (15 points):

“How goes it?” asked Captain Cuttle.

“All well,” said Mr. Gills, pushing the bottle towards him. He took it up, and having surveyed and smelt it, said with extraordinary expression:

“The?”

“The,” returned the instrument maker.

(Charles Dickens, *Dombey and Son*)

3. Analyze the following passage in terms of the related stylistic theory (15 points):

Life's but a walking shadow, a poor player

That struts and frets his hour upon the stage,

And then it heard no more; it is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.

(William Shakespeare, *Macbeth*, V. v)

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